



Video Club of Laguna Woods LAGUNA WOODS VILLAGE, LAGUNA WOODS, CALIFORNIA

WINTER-SPRING 2018 CLASS SCHEDULE

Improve Your VIDEO Skills with These Classes!

Basic video editing is a great place to start – either on PC or Mac – but, take a look below! Our classes include many other video-related skills. No pre-registration is required. Classes are open to Video Club members. Non-members are invited to join the club at the first class meeting or in the Video Lab, open Tuesday-Friday, 1-4 pm. *Membership in the Video Club costs \$15 a year for one person, \$20 for two at the same address.*

In addition to our classes, you can earn **certificates** in the use of Video Studio equipment (cameras, audio, and switcher) and/or schedule individual **coaching** sessions on video topics where you need assistance.

For more information, contact Dr. Tom Nash, Vice President and Learning Opportunities Director, tom@tomnash.net, 714 381-0781. Learn more about the Video Club at videocluboflagunawoods.com.

NEW CLASS: "Beginning Animation," 3 sessions. A "hands-on" class in which you will learn to do simple animations using stop-motion, clay, and pencil and pen techniques. *\$15 for members, \$30 for non-members (includes 2018 club membership).*

Dr. Tom Nash – Saturdays, February 3, 10, 17; 10 am-noon; Video Lab and Studio

"iMovie Trailers," 1 session. Learn to use Apple's powerful but user-friendly iMovie software, available free for video editing on Macintosh computers, iPads, and iPhones. The Video Club and the Mac Club are jointly offering this class and may continue it on a monthly basis, depending on student response. This session will focus on fine-tuning an iMovie trailer (short video) and will also offer tips for working on video projects. *\$2 donation to Mac Club requested per class.*

Steve Carman and Ron Plain – Wednesday, February 7, 1-2:30 pm, Mac Learning Center on the third floor of the Community Center.

NEW CLASS: "The Role of the Producer," 3 sessions. Who makes team-based video projects happen? Beyond those doing creative work in front of and behind the cameras, the essential role of "putting it all together" is played by the producer. That includes planning, funding, budgeting, lining up personnel, scheduling, handling legal issues, arranging distribution, and more. Does this challenging, managerial kind of creativity appeal to you? Come and find out! *\$15 for members, \$30 for non-members (includes 2018 club membership).*

Dr. Tom Nash – Saturdays, March 3, 10, 17; 10 am-noon; Video Studio

"Smile For The Camera!" 3 sessions. Lights, camera, action! Learn how to host, interview, and act on-camera with ease. Learn how to prepare and deliver your lines with pizzazz. Discover what it takes to look "camera ready." Participants will be video-taped and evaluated by a professional actress and coach. Make your on-camera performance sizzle! *\$15 for members, \$30 for non-members (includes 2018 club membership).*

Dr. Jeanne Mayer – Tuesdays, March 13, 20, 27; 10 am-noon; Video Studio

NEW CLASS: "How to Start A Video Editing Project," 1 session. During this 2-hour session, longtime Corel VideoStudio user Wolfgang Kutter will explain all the steps necessary to start an editing project using Corel VS and will introduce you to the basic settings. Says Wolfgang: "It will be very helpful to attend this class BEFORE you join Tom Nash's multi-week Corel VS training, which starts March 31. Even if you already use Corel VS, you might want to attend because we find that many Corel VS users are not too familiar with the project settings and preferences." *\$5 for members, \$20 for non-members (includes 2018 club membership).*

Wolfgang Kutter – Saturday, March 24; 10 am-noon; Video Lab.

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“Introduction to PC Video Editing with Corel VideoStudio,” 3 sessions. Learn how to bring your videos and photos into the timeline and edit them, adding titles, music, and narration; then learn how to make a finished video to share. Use Video Lab PCs or bring your own PC laptop equipped with VideoStudio X7 or later. Taking the entire three-session class is strongly recommended. \$15 for members, \$30 for non-members (includes 2018 club membership).

Dr. Tom Nash – Saturdays, March 31, April 7, 14; 10 am-noon; Video Lab

“Movie-Making for Beginners with Apple Clips,” 3 sessions. The Apple Clips app is the simplest way yet to produce a short video on iPhones and iPads – fun and easy to use. Think of it as creating and sending video greeting cards. With your iPhone or iPad, you can stitch together photos and videos, then add music, titles, voice-overs, and animation to create 1080 HD videos. The Clips app lets you dictate captions, convert media into comic book form, and overlay animated text and graphics. Much different from iMovie, Clips produces video in a square format like Snapchat or Instagram. The Clips app can be downloaded on devices running iOS 10.3 or later (iPhone 5S or newer, iPad Mini 2 or later). \$15 for members, \$30 for non members (includes 2018 club membership).

Stephanie Brasher – Mondays, April 2, 9, 16; 1-3 pm; Video Lab

“Multi-Track Video Editing with Corel VideoStudio,” 1 session. Learn to combine video tracks and sync sound in your videos. Great review for all Corel VideoStudio users! \$5 for members, \$20 for non-members (includes 2018 club membership).

Dr. Tom Nash – Saturday, April 21; 10 am-noon; Video Lab

“Basic Video Production Covering Camera, Lighting, & Sound,” 3 sessions. A repeat of Tom's popular video basics class, covering cameras (May 5), lighting (May 12), and audio (May 19). Video editing, originally part of this class, is now being covered in our introductory PC and Mac video editing classes. Get a basic understanding of essential elements that go into every video, amateur or professional. Also great for review! Retake the whole series or just the sessions you need – and have your questions answered. \$15 for members, \$30 for non-members (includes 2018 club membership), or \$5 per session.

Tom Nash – Saturdays, May 5, 12, 19; 10 am-noon; Video Studio

“Introduction to YouTube,” 1 session. This hands-on

class will show you how to create your own YouTube account (if you wish). Topics include an overview of YouTube, how to upload a video to YouTube, how to delete a YouTube video, installing and using YouTube Downloader, and how to download copyright-free music from the YouTube Audio Library. You'll also view Chuck Hale's original video tutorials on using YouTube, available for later review on all Video Lab PC computers. You'll learn the basics and have your questions answered. Use Video Lab PCs or bring your own PC laptop. \$5 for members, \$20 for non-members (includes 2018 club membership).

Chuck Hale – Monday, May 21; 10 am-noon; Video Lab

“Making Amazing Movies with Your Smartphone,” 4 sessions. Instructor SCOTT MARVEL says: “I want to help everyone in the Village who has a smartphone learn how to tell the story in the camera. That's the goal of this class. I'm going to give you the mindset to help you get good at making short videos that are not boring. You'll produce your own video in class. You'll learn to work quickly, making every shot count. When you're done shooting, I'll teach you how to edit on your smartphone: bring your clips into the editing program, review them and make a rough-cut of your movie, then re-arrange your clips for maximum impact and eliminate unwanted footage. Finally, add titles, music, and narration. Quickly create and share a short, interesting video.” \$20 for members, \$35 for non-members (includes 2018 club membership).

Scott Marvel – Fridays, June 1, 8, 15, 22; 9:30 am-noon; Video Lab

NEW CLASS: “Screenwriting for Fun and Profit, of Which There Is None,” 3 sessions. A shortened version of the class instructor Phil Doran, a retired TV comedy writer, previously taught for the Village Theatre & Film Arts Academy. The only admission requirement is that people bring in something they're working on. Explains Phil: “It could be a script, part of a script, an outline, or even an idea for a script they want to write. There has to be something on paper because the course is interactive, meaning we'll be reading each other's work and commenting. Since this is not Los Angeles, where everybody is writing a script, I want to start with three classes to make sure we have enough writers to populate it. Depending on how it goes, additional sessions can be added. So even though Screenwriting offers damn little Fun and Profit, there is satisfaction in the knowing you've written something good... even if you're the only one who thinks so.” \$15 for members, \$30 for non-members (includes 2018 club membership).

Phil Doran – Wednesdays, June 13, 20, 27, 1-3 pm, Video Studio.